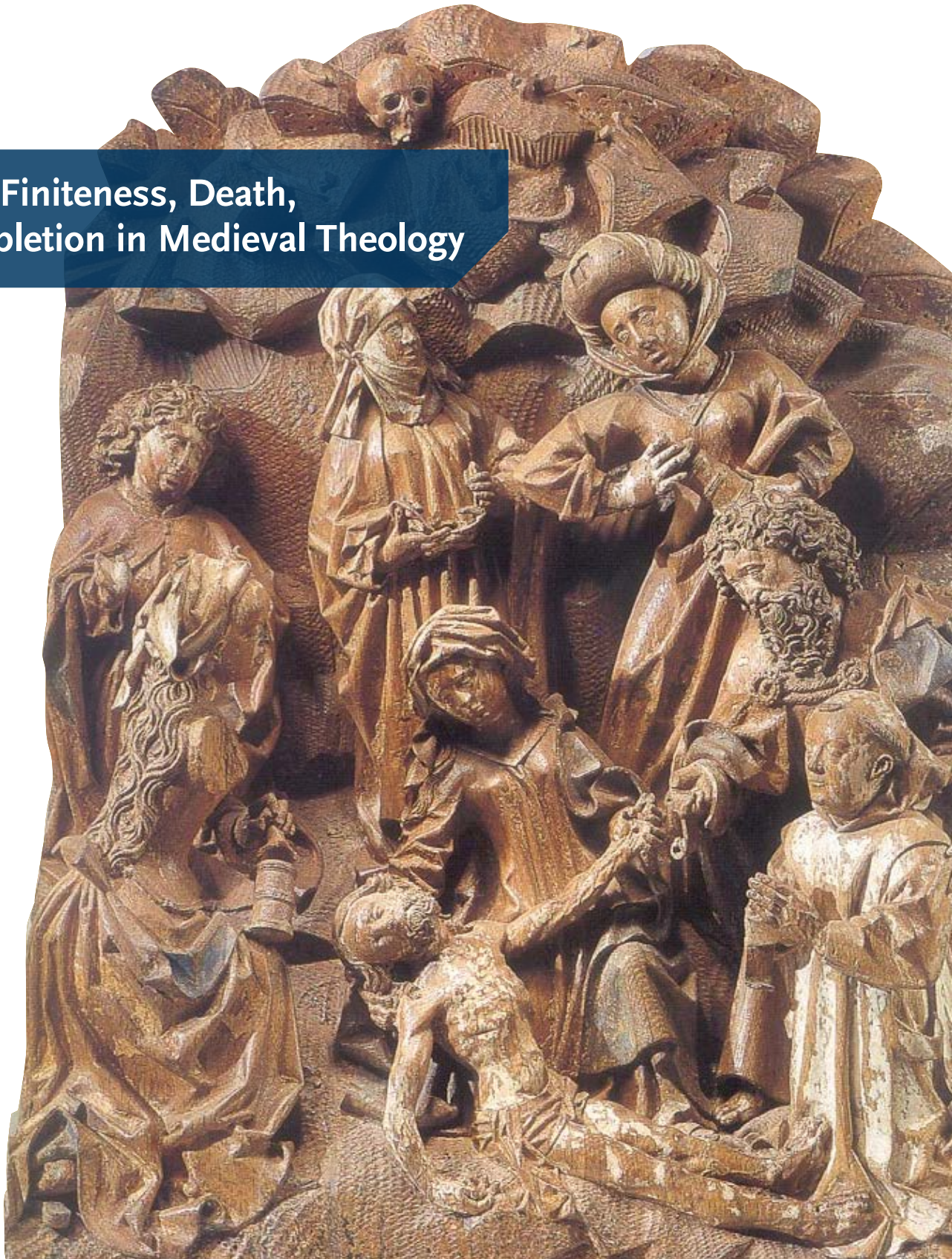


Annual conference of the International Society  
for the Study of Medieval Theology (IGTM)

26 June – 28 June 2024, Utrecht

The End: Finiteness, Death,  
and Completion in Medieval Theology



Internationale Gesellschaft für Theologische Mediävistik e.V.  
International Society for the Study of Medieval Theology

# Program - Wednesday 26 June 2024

## Theological University

15.00-15.30 CET George Harinck, Rector of the Theological University Utrecht, *Welcome Address*  
Karim Schelkens, Dean of Tilburg School of Catholic Theology, *Welcome Address*  
Krijn Pansters, *Introduction*

## Early Medieval Death Chair: Krijn Pansters

15.30-16.00 CET Paul van Geest, *Augustine's Letter to Fortunatiana and Paulina*

16.00-16.30 CET Andrea Verardi, *Body, Soul and Afterlife in the Dialogues of Gregory the Great*

16.30-17.00 CET Eva-Maria Butz, *Early Medieval libri vitae: Commemoration as a Medium of Social Stability*

17.00-17.30 CET Break

## Theological University

### Theologians (12th Century) Chair: Paul van Geest

17.30-18.00 CET Sven Michael Gröger, *"And Worse Dies He Who Loses the Life of Justice": Death and Life after Death in Anselm of Canterbury's Prayers and Meditations*

18.00-18.30 CET Antoni Żrebiec, *Ne dilati pereant: Peter the Venerable on Conversion ad succurrendum, Death, and Miracles*

18.30-19.00 CET Marcin Trepczyński, *What to Do Before Death? Stephen Langton's Requirements for Salvation*

19.00-20.00 CET Dinner

## Keynote Lecture Chair: Krijn Pansters

20.15-21.15 CET Rainer Berndt, *Die Memoria der Könige Frankreichs in der Totenliturgie der Abtei Saint-Victor zu Paris (12.-16. Jahrhundert)*

## Theological University

### Visionary Death Chair: Richard Norton

Monika Eisenhauer, *The Function of Death in the Visionary Literature of the Early Middle Ages*

Robin Landrith, *Finite and Infinite Debts: Love and Ethics in Hadewijch of Brabant*

Willem Marie Speelman, *Sister Death: Francis of Assisi's Expression of an Integrated Approach to the End of a Life*



# Program - Thursday 27 June 2024

<b>Catharijneconvent: Auditorium</b>		<b>Tilburg School of Theology: Room 006</b>
	<b>Death and Practice I</b> Chair: Jonathan Reinert	<b>Literature (High Middle Ages)</b> Chair: Jan Klok
9.00-9.30 CET	Daniela Müller, <i>Endura: The Most Sinister Rite of the Cathars</i>	David G. Pedersen, <i>Human Contingency and Expected Utility in the Old English Wisdom Tradition</i>
9.30-10.00 CET	Balázs Danka, <i>Charles IV: Death and Burial of the Greatest Emperor</i>	Antonio Pio Di Cosmo, <i>The Funeral of Basileus and the Book of Ceremonies: Literary Data and Ceremonial Context</i>
10.00-10.30 CET	Angela Jianu, <i>Death and Commemoration Practices in East-Central Europe</i>	Jan Reitzner, <i>Mortificatio and Physical Death in the Re-formations of the Verba Seniorum</i>
10.30-11.00 CET	Break	
<b>Catharijneconvent: Auditorium</b>		<b>Tilburg School of Theology: Room 006</b>
	<b>Literature (Late Middle Ages)</b> Chair: Annemarie Pilarski	<b>Theologians (13th – 15th Century)</b> Chair: Luke Togni
11.00-11.30 CET	Michael Lebzelter, <i>Preparing for the End: Performing the Personal Judgement and the Last Judgement in Medieval Religious Plays</i>	Ulrike Treusch, <i>Bene mori est libenter mori: The Ars Moriendi of the 15th century 'School of Vienna'</i>
11.30-12.00 CET	Jyrki Nissi, <i>"He Had Not Yet Fully Completed the Dying": Gradual Transition from Life to Death in Late Medieval Resurrection Miracles</i>	Luciano Micali, <i>Matter, Form, and the Ultimate Purpose of the Human Life in Jean Gerson's Centilogium de causa finali</i>
12.00-12.30 CET	Niklas Voltmann, <i>As if in Purgatory: Soteriological Dimensions of Death by Disease in a 15th-Century Hamburgian Ars moriendi</i>	Richard Norton, <i>Julian of Norwich and the Fear of Death</i>
12.30-13.30 CET	Lunch	
13.30-15.00 CET	Visit to the Museum Catharijneconvent	
<b>Catharijneconvent: Auditorium</b>		<b>Tilburg School of Theology: Room 006</b>
	<b>Thomistic Death</b> Chair: Marcin Trepczyński	<b>Death and Practice II</b> Chair: Jan Reitzner
15.00-15.30 CET	Philip Veber, <i>Thomas Aquinas on Christ's Human Nature After the Resurrection and Ascension</i>	Quirinus Greiwe, <i>Das Leben des Märtyrers Quirinus von Rom nach seinem Tod in Neuss am Rhein</i>
15.30-16.00 CET	Erica Ridderman, <i>Justice and Mercy in Aquinas</i>	Charles Caspers, <i>Viaticum: Allowance to Travel the Road to Eternal Life</i>
16.30-17.00 CET	Rudi te Velde, <i>Thomas Aquinas on Death: Natural or/and Penal?</i>	Lina Vidauskytė, <i>Miles Christianus: Theological Drama over the Crusader's Body</i>
17.00-18.30 CET	IGTM Members' Meeting	
19.00- CET	Conference Dinner	

# Program - Friday 28 June 2024

## Theological University

### Death and Prayer Chair: Ulrike Treusch

9.00-9.30 CET	Jonathan Reinert, <i>Finiteness, Death, and Completion in Late Medieval Explanations of the Lord's Prayer</i>
9.30-10.00 CET	Isabell Väh, <i>The Return of the Pope: The Lord's Prayer and the Assurance of Salvation</i>
10.00-10.30 CET	Volker Leppin, <i>In hora mortis: Death and Dying in Late Medieval Prayer and Meditation Books</i>
10.30-11.00 CET	Break

## Theological University

### Dominican Death Chair: Philip Veber

11.00-11.30 CET	Alberto Ferreiro, <i>St. Vicent Ferrer on Predestination, Free Will, and Judas Iscariot in a Catalán Sermon</i>
11.30-12.00 CET	Benedikt Brunner, <i>(No) Fear of the Dark? Coping with the End in the Vernacular Writings of Tauler and Suso</i>
12.00-12.30 CET	Alexander Heindel, <i>The End is God: Mystical-Eschatological Elements in the Sermons of John Tauler</i>

## Theological University

### Franciscan Death Chair: Willem Marie Speelman

11.00-11.30 CET	David Couturier, <i>Franciscan Death from a Psychological Perspective</i>
11.30-12.00 CET	Rafael Simian, <i>Incontinence and the Therapy of Affections in Bonaventure's Soliloquium</i>
12.00-12.30 CET	Luke Togni, <i>Pleasing in the Eyes of the Lord is the Death of the Saints: Eriugena and Bonaventure on Mystical Death</i>

12.30-13.00 CET Jan Klok, *Conclusion*

14.00-15.30 CET Optional: City Tour in Utrecht

### The conference locations are:

Theological University Utrecht, Plompstorengracht 3, Utrecht  
Museum Catharijneconvent, Lange Nieuwstraat 38, Utrecht  
Tilburg School of Catholic Theology, Nieuwegracht 65, Utrecht



# The End: Finiteness, Death, and Completion in Medieval Theology

In 2024, it is 800 years ago that Francis of Assisi started to write his *Canticle of the Creatures*, which includes the famous lines on “Sister Death.” Christian theology usually considers the end of life in this world in the perspective of the life after this life, the life that goes on forever. From the viewpoint of medieval faith and morality, the final phase of earthly life remains only a transitional one.

Nevertheless, at some definitive point, earthly lives really approached their end. Cases of sudden death excepted, people now found themselves in a period of letting-go, of near-death, of a real

completion of earthly existence. Whereas the realization of one’s own finiteness had usually been interiorized to a greater or lesser degree from an early age (rites of passage, memento mori, dance of death, etc.), the prospect of the future life – damnation or salvation drawing near – could bring with it intensified feelings of fear and hope. The confusing confrontation with the painful process of transitioning from the old to the new life called for prayer, perseverance, and trust in God. How medieval theologians investigated, interpreted, and visualized death is the subject of this conference.

## Registration

### Registration

Registration is free

Register here: <https://tiu.nu/the-end>

### Website

For more information and conference abstracts, please visit

<https://www.medievaltheology.org/>

<https://www.tilburguniversity.edu/about/schools/theology/about/annual-calendar/>

### For more information, please contact

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